

Partitur

Thriller

comp.: michael jackson
arr.: jan reinelt

♩ = 118

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Klarinette in B \flat 1

Klarinette in B \flat 2

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Bb-Trompete 1

Bb-Trompete 2

Posaune 1

Posaune 2

Bass-Posaune

Pauken

Perkussion

Violine I

Violine II

Viola

Cello

Kontrabass

Keys

E-Gitarre

E-Bass

Schlagzeug

Becken a due

Stimmung: A und E

Cowbell abgedämpft!

DX 7 E-Piano Sound

Solo Fill ins!

a due!

Thriller - Partitur - 3/31

A

This page of a musical score for 'Thriller' features 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Kl. 1, B♭ Kl. 2, Fg. 1, Fg. 2, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Trp. 1, B♭ Trp. 2, Pos. 1, Pos. 2, B. Pos., Pk., Perk., VI. I, VI. II, Vla., Vc., Kb., Keys, E. Git., E. Bs., Schlg., and Bk. The score is divided into three measures. The first measure contains the main melodic and harmonic material for all instruments. The second measure is a repeat of the first measure. The third measure contains a dynamic shift from *p* to *f* and back to *p*, with a *mf* section for the VI. I and Keys parts. The VI. I part includes a *trill* marking. The Keys and E. Git. parts show a chord progression: A- C, C D A-, and A-.

Thriller - Partitur - 4/31

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

Hm. 1

Hm. 2

Hm. 3

Hm. 4

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

B. Pos.

Pk.

Perk.

VI. I

VI. II

Vla.

Vc.

Kh.

Keys

E. Git.

E. Bs.

Schlg.

Bk.

mf

p

p

p

p

f

D7/A

D9/A!

D7/A

Thriller - Partitur - 5/31

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Kl. 1
B♭ Kl. 2
Fg. 1
Fg. 2
Hm. 1
Hm. 2
Hm. 3
Hm. 4
B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2
B. Pos.
Pk.
Perk.
VI. I
VI. II
Vla.
Vc.
Kh.
Keys
E. Git.
E. Bs.
Schlg.
Bk.

Thriller - Partitur - 6/31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

Hm. 1

Hm. 2

Hm. 3

Hm. 4

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

B. Pos.

Pk.

Perk.

VI. I

VI. II

Vla.

Vc.

Kh.

Keys

E. Git.

E. Bs.

Schlg.

Bk.

mf

mf

mf

mf

mf

p poco a poco crescendo

p poco a poco crescendo

p

p

p

p

A-7

D7/A

A-7

D7/A

Thriller - Partitur - 7/31

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Kl. 1
B \flat Kl. 2
Fg. 1
Fg. 2
Hm. 1
Hm. 2
Hm. 3
Hm. 4
B \flat Trp. 1
B \flat Trp. 2
Pos. 1
Pos. 2
B. Pos.
Pk.
Perk.
VI. I
VI. II
Vla.
Vc.
Kh.
Keys
E. Git.
E. Bs.
Schlg.
Bk.

Thriller - Partitur - 8/31

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Kl. 1
B♭ Kl. 2
Fg. 1
Fg. 2
Hm. 1
Hm. 2
Hm. 3
Hm. 4
B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2
B. Pos.
Pk.
Perk.
VI. I
VI. II
Vla.
Vc.
Kh.
Keys
E. Git.
E. Bs.
Schlg.
Bk.

Thriller - Partitur - 9/31

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Kl. 1
B♭ Kl. 2
Fg. 1
Fg. 2
Hm. 1
Hm. 2
Hm. 3
Hm. 4
B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2
B. Pos.
Pk.
Perk.
VI. I
VI. II
Vla.
Vc.
Kh.
Keys
E. Git.
E. Bs.
Schlg.
Bk.

32
33
34
35

D/A D-7/A A- A-7 A-7 D/A A-
D/A D-7/A A- A-7 A-7 D/A A-

Thriller - Partitur - 10/31

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

Hm. 1

Hm. 2

Hm. 3

Hm. 4

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

B. Pos.

37

Pk.

37

Perk.

37

VI. I

VI. II

Vla.

Vc.

Kh.

37

Keys

D/A

F7

D7

G7

A-7

37

E. Git.

D/A

F7

D7

G7

A-7

37

E. Bs.

37

Schlg.

37

Bk.

let ring!

muted!

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

Thriller - Partitur - 11/31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

Hm. 1

Hm. 2

Hm. 3

Hm. 4

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

B. Pos.

Pk.

Perk.

VI. I

VI. II

Vla.

Vc.

Kh.

Keys

E. Git.

E. Bs.

Schlg.

Bk.

E

f

Solo Fill ins!

D7/A

D7/A

D7/A

Thriller - Partitur - 12/31

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

Hm. 1

Hm. 2

Hm. 3

Hm. 4

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

B. Pos.

45

Pk.

45

Perk.

45

VI. I

VI. II

Vla.

Vc.

Kh.

45

Keys

A-7

D7/A

45

E. Git.

A-7

D7/A

45

E. Bs.

A-7

D7/A

45

Schlg.

45

Bk.

Thriller - Partitur - 13/31

This musical score page, numbered 13 of 31, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, and Trombones 1, 2, and Bass. The string section consists of Violins I and II, Viola, Violoncello, and Kontrabaß. The keyboard section includes Piano and Percussion. The guitar and bass parts are also present. The score is marked with dynamics such as *mf* and *f*. The key signature changes from A-7 to D7/A. The percussion part includes a drum kit (Schlg.) and a bass drum (Bk.).

Thriller - Partitur - 14/31

This musical score page, numbered 14/31, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoon 1, Bassoon 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets in B-flat 1 and 2, Positively 1 and 2, and Baritone Positively. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The rhythm section includes Keyboard, Electric Guitar, Electric Bass, and Schlagzeug (Drums). The score is marked with a forte 'f' dynamic and includes specific chord changes for the keyboard and guitar, such as A-7 and D7/A. The woodwinds and strings play melodic lines with various articulations and phrasings, while the brass and rhythm section provide harmonic support.

Thriller - Partitur - 16/31

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Kl. 1
B♭ Kl. 2
Fg. 1
Fg. 2
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2
B. Pos.
Pk.
Perk.
Vi. I
Vi. II
Vla.
Vc.
Kh.
Keys
E. Git.
E. Bs.
Schlg.
Bk.

Thriller - Partitur - 17/31

This musical score page, numbered 17 of 31, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Trumpets 1 and 2, and Baritone/Euphonium. Percussion includes Snare Drum, Cymbals, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. Keyboard instruments include Piano and Electric Guitar. The score begins at measure 65 and includes a key signature change to D major (D/A) at measure 65. The guitar part includes the instruction "let ring!". Dynamics such as *fp* and *mf* are indicated for the brass and woodwinds. A rehearsal mark 'G' is located at the top right of the page.

Thriller - Partitur - 20/31

This musical score page, numbered 20 of 31, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoon 1 and 2, Horns 1 through 4, Trumpets 1 and 2, and Trombones 1, 2, and Bass. The string section consists of Violins I and II, Viola, Violoncello, and Kontrabaß. The keyboard section includes Piano, Percussion, and Keys. The guitar section includes Electric Guitar and Electric Bass. The percussion section includes Schlagzeug and Becken. The score is marked with a forte *f* dynamic and includes a rehearsal mark **H** at the beginning of the page. The key signature is E major, and the time signature is 4/4. The score shows a complex arrangement with many notes and rests across the measures.

Thriller - Partitur - 21/31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

Hm. 1

Hm. 2

Hm. 3

Hm. 4

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

B. Pos.

Pk.

Perk.

VI. I

VI. II

Vla.

Vc.

Kh.

Keys

E. Git.

E. Bs.

Schlg.

Bk.

A-7

light fills!

Thriller - Partitur - 25/31

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Kl. 1
B♭ Kl. 2
Fg. 1
Fg. 2
Hm. 1
Hm. 2
Hm. 3
Hm. 4
B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2
B. Pos.
Pk.
Perk.
VI. I
VI. II
Vla.
Vc.
Kh.
Keys
E. Git.
E. Bs.
Schlg.
Bk.

95
96
97

D sus4/A
D/A
A-

D sus4/A
D/A
A-

mf

Thriller - Partitur - 27/31

This musical score page, titled "Thriller - Partitur - 27/31", contains the following instruments and parts:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B. Kl. 1, B. Kl. 2
- Fg. 1, Fg. 2
- Hm. 1, Hm. 2, Hm. 3, Hm. 4
- B. Trp. 1, B. Trp. 2
- Pos. 1, Pos. 2, B. Pos.
- Pk.
- Perk.
- VI. I, VI. II
- Vla.
- Vc.
- Kh.
- Keys
- E. Git.
- E. Bs.
- Schlg.
- Bk.

The score includes dynamic markings such as *mf* and *f*, and chord symbols for the keyboard and guitar parts: A^- , $D-/A$, and $D\text{ sus}/A$. A rehearsal mark 102 is present at the beginning of several staves.

Thriller - Partitur - 28/31

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Kl. 1

B. Kl. 2

Fg. 1

Fg. 2

Hm. 1

Hm. 2

Hm. 3

Hm. 4

B. Trp. 1

B. Trp. 2

Pos. 1

Pos. 2

B. Pos.

Pk.

Perk.

105

VI. I

VI. II

Vla.

Vc.

Kb.

105

Keys

D/A A- D-/A

105

E. Git.

D/A A- D-/A

105

E. Bs.

D/A A- D-/A

105

Schlg.

105

Bk.

Thriller - Partitur - 29/31

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Kl. 1
B♭ Kl. 2
Fg. 1
Fg. 2
Hm. 1
Hm. 2
Hm. 3
Hm. 4
B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2
B. Pos.
Pk.
Perk.
VI. I
VI. II
Vla.
Vc.
Kh.
Keys
E. Git.
E. Bs.
Schlg.
Bk.

Thriller - Partitur - 30/31

This page contains the musical score for the 30th page of the 'Thriller' score. It features 25 staves for various instruments and voices. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) play a melodic line with a long slur. The brass section (Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Baritone/Euphonium) plays a rhythmic pattern. The strings (Violins I & II, Viola, Violoncello, Kontrabaß) provide harmonic support. The keyboard (Piano, Percussion) and guitar (Electric, Bass) parts are also present. The score includes dynamic markings like *mf* and *ff*, and articulation like *acc.* and *stacc.*. The guitar part shows chord changes: D-/A, Dsus4/A, and D/A. The bass part has a similar pattern. The percussion part has a consistent rhythmic pattern. The keyboard part has a simple accompaniment. The strings play a sustained harmonic. The woodwinds play a melodic line with a long slur. The brass section plays a rhythmic pattern. The guitar and bass parts have a similar pattern. The percussion part has a consistent rhythmic pattern. The keyboard part has a simple accompaniment. The strings play a sustained harmonic.

Thriller - Partitur - 31/31

The musical score for 'Thriller' (page 31 of 31) features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play sustained notes with a *ff* dynamic. The brass section (Trumpets, Trombones) has a more rhythmic role. The percussion includes a snare drum and cymbals. The piano part is marked *pp*. The electric guitar part features a rhythmic pattern with a *A-* chord. The keyboard part provides harmonic support with chords *D-/A*, *Dsus4/A*, and *D/A*. The drum part consists of a steady snare and cymbal pattern. The bass drum part is marked *114*.