

IF

ARR: JAN REINELT

VOCAL 5

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIYONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIYAR

PIANO

BASS

DRUMS

YOU CAME

ALLEGRO

D-7 E-7 F-7 E-7 $\text{Bb}7_{11}$ A7 $\text{Ab}7$ A7 D9 $\text{Db}7(\#9)$ C6 $\text{Eb}6$ D7 $\text{Db}7$

A STROPHE 1

1F-2-

Voc

TO ME LIKE AN ANGEL COME AT NIGHT I WAS IN DARKNESS TILL YOU SHED THE LIGHT YOU ARE

AS 1

AS 2

TS 1

TS 2

TS 3

TS 4

TS 5

TS 6

TS 7

TS 8

TS 9

TS 10

TS 11

TS 12

TS 13

TS 14

TS 15

TS 16

TS 17

TS 18

G

C C+ F#7 E-11 A7#9 D-7 G9#9b4 G7

P

B

D

ME

ME

ME

ME

ME

1F-3-

Voc

THE SADEE - - - TEST MAN I'VE EV - - - ER SEEN AND I'M THE LOCK - - - EST WO - - - MAN EV - - ER SE - EN BUT NO

AS 1

AS 2

TS 1

TS 2

SB

TP 1

TP 2

TP 3

TP 4

TS 1

TS 2

TS 3

TS 4

G

C C^{o7} F^{o7} A⁷15 A⁷ D⁻⁷ G⁹654 G⁷

P

PIANOFILL!

B

C C^{o7} F^{o7} A⁷15 A⁷ D⁻⁷ G⁹654 G⁷

D

FILL!!

17

5

STROPHE 2

1F-4-

Voc

YOU SEE THE TEAR DEEPS IN MY EY ES BE CAUSE I SAID YOU WITH SOME OTH ER QI EL

AS 1

AS 2

TS 1

TS 2

TS 3

TS 4

TS 1

TS 2

TS 3

TS 4

TS 1

TS 2

TS 3

TS 4

G

P

B

D

25

Detailed description of the musical score: The score is for a song section labeled 'STROPHE 2'. It features a vocal line at the top with lyrics: 'YOU SEE THE TEAR DEEPS IN MY EY ES BE CAUSE I SAID YOU WITH SOME OTH ER QI EL'. Below the vocal line are staves for various instruments: AS 1 and AS 2 (likely Alto Saxophones), TS 1 through TS 4 (Tenor Saxophones), TS 1 through TS 4 (Trumpets), and TS 1 through TS 4 (Trombones). A guitar part (G) is shown with a series of chords: C#7, F#11, A9b9#4, A7, G/B, A7/C#, D-7, D#, G9b9#4, G#7, G9b9#4, G#7, G9b9#4. A piano part (P) is also present, along with a bass line (B) and a drum line (D). The score is marked with a '25' at the beginning of the first staff.

Voc

TELL ME DO I DREAM OF IS IT REAL DO YOU FORGET THE LOVE FOR YOU I FEEL

AS 1

AS 2

TS 1

TS 2

SB

TR 1

TR 2

TR 3

TR 4

TS 1

TS 2

TS 3

TS 4

G

P

B

D

1F-6-

REFRAIN

Voc: If THIS IS THE END I'M LO-SING MY MIND DON'T WAN-NA LIVE WITH OUT YOU DON'T GO SEAK-ING MY HEART DON'T BE SO UN-KIND MUST CAN SEE EMP - - TY SPA - CES
 AS.1
 AS.2
 TS.1
 TS.2
 SB
 TR.1
 TR.2
 TR.3
 TR.4
 TB.1
 TB.2
 TB.3
 TB.4
 G: C#7 C7 A7 E-7/B A7/C# D-7 D-(maj7) D-7 G#9/G#4 D#7/G
 P:
 B:
 D:

Detailed description of the musical score: The score is for a refrain section in the key of D major (indicated by two sharps). It consists of 8 measures. The vocal line (Voc) has lyrics: "If THIS IS THE END I'M LO-SING MY MIND DON'T WAN-NA LIVE WITH OUT YOU DON'T GO SEAK-ING MY HEART DON'T BE SO UN-KIND MUST CAN SEE EMP - - TY SPA - CES". The instrumental parts include AS.1 and AS.2 (likely Alto Saxophones), TS.1 and TS.2 (Tenor Saxophones), SB (Soprano Saxophone), TR.1-4 (Trumpets), TB.1-4 (Trombones), G (Guitar), P (Piano), B (Bass), and D (Drums). The guitar part includes chord diagrams and chord names: C#7, C7, A7, E-7/B, A7/C#, D-7, D-(maj7), D-7, G#9/G#4, and D#7/G. The piano part is mostly rests. The bass part has a simple bass line. The drum part has a consistent rhythm pattern.

VoC: No - u DON'T WAN - NA MIS - SING YOU YOU YOU SO Let's
 AS 1
 AS 2
 TS 1
 TS 2
 SB
 TR 1
 TR 2
 TR 3
 TR 4
 TB 1
 TB 2
 TB 3
 TB 4
 G: C#7, D-7, E-7, Bb7(F11), A7, D-7, C#7, Bb7, G7sus4
 P
 B: C#7, D-7, E-7, Bb7(F11), A7, D-7, C#7, Bb7, G7sus4
 D: FILL!!



STROPHE 3

1F-8-

57

Voc: foe - get if now dont go a way Lis - ten to your heart I beg you stay Be -

AS 1

AS 2

TS 1

TS 2

SB

TR 1

TR 2

TR 3

TR 4

TS 1

TS 2

TS 3

TS 4

G: C C+ F#7 E-11 A7(9) A7#15 D-7 G9sus4 G7 G°7 G7sus4 D7#11

P

B: C C+ F#7 E-11 A7(9) A7#15 D-7 G9sus4 G7 G°7 G7sus4 D7#11

D

57

Voc

LIEVE IN ME I'LL NE - - - VER CHANGE MY MIND A LOVE LIKE OURS IS SEA - - - LLY HARD TO FIND OHHHH

AS 1

AS 2

TS 1

TS 2

SB

TR 1

TR 2

TR 3

TR 4

TS 1

TS 2

TS 3

TS 4

TS 1

TS 2

TS 3

TS 4

G

C^{A7} E7(9#) A-7 A7(9#) D-7 F-6/Ab G7(9) G7sus4 A7sus4 D

P

C^{A7} E7(9#) A-7 A7(9#) D-7 F-6/Ab G7(9) G7sus4 A7sus4

B

D

REFRAIN

Voc: If this is the end I'm lo-sing my mind don't wan-na live with out you don't go sea-king my heart don't be so un-kind just can see em - ty spa - ces
 AS.1
 AS.2
 TS.1
 TS.2
 SB
 TR.1
 TR.2
 TR.3
 TR.4
 TB.1
 TB.2
 TB.3
 TB.4
 G: D D^{A7} D7 B7 F#-7/C# B7/D# E-7 E-(maj7) E-7 A7sus4 Eb/A
 P:
 B:
 D D^{A7} D7 B7 F#-7/C# B7/D# E-7 E-(maj7) E-7 A7sus4 Eb/A
 D

Detailed description: This is a musical score for a band performance. It features a vocal line at the top with lyrics: "If this is the end I'm lo-sing my mind don't wan-na live with out you don't go sea-king my heart don't be so un-kind just can see em - ty spa - ces". Below the vocal line are staves for various instruments: AS.1 and AS.2 (likely Alto Saxophones), TS.1 and TS.2 (Tenor Saxophones), SB (Soprano Saxophone), TR.1-4 (Trumpets), TB.1-4 (Trombones), G (Guitar), P (Piano), B (Bass), and D (Drums). The guitar part includes a sequence of chords: D, D^{A7}, D7, B7, F#-7/C#, B7/D#, E-7, E-(maj7), E-7, A7sus4, and Eb/A. The bass part follows a similar harmonic structure. The drum part consists of a simple rhythmic pattern. The piano part is mostly silent, indicated by a large 'P' and a long horizontal line.

Voc: *Now* DON'T WAN - NA MISS - ING YOU YOU YOU
 AS.1
 AS.2
 TS.1
 TS.2
 SB
 TR.1
 TR.2
 TR.3
 TR.4
 TB.1
 TB.2
 TB.3
 TB.4
 G: D⁹ m⁷ E-7 F#-7 F#⁹ B7 E-7 D⁹ A7^{b9} B^{b7} B7^{b9} C7^{b9}
 P
 B: D⁹ E-7 F#-7 F#⁹ B7 E-7 D⁹ A7^{b9} B^{b7} B7^{b9} C7^{b9}
 D

SCAT!!

Tutti III

The musical score is arranged in a standard ensemble format. The vocal parts (Voc, AS 1, AS 2, TS 1, TS 2, BS 1, BS 2, BS 3, BS 4) are written in treble clef with a key signature of one sharp (F#). The piano accompaniment (P) is in bass clef. The bass line includes chords such as F#7, G7, G-7, G7, C7, A-7, A7#11, G-7, and A-7. The drum line (D) is indicated by a double bar line with a slash, suggesting a specific rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

SCAT!!

This musical score is for a band performance, featuring a vocal line and instrumental parts for guitar, bass, and drums. The score is written in G major and 4/4 time. The vocal line includes a 'SCAT!!' section. The instrumental parts include guitar (G), bass (B), and drums (D). The guitar part features a melodic line with a 'me' marking. The bass part features a rhythmic line with a 'me' marking. The drum part features a simple drum pattern. The score is divided into measures, with a double bar line at the end of the piece.

Vocals: The vocal line starts with a 'SCAT!!' section, indicated by a bracket above the staff. The melody is written in G major and 4/4 time. The vocal line includes a 'me' marking.

Guitar (G): The guitar part features a melodic line with a 'me' marking. The guitar part includes a 'me' marking.

Bass (B): The bass part features a rhythmic line with a 'me' marking. The bass part includes a 'me' marking.

Drums (D): The drum part features a simple drum pattern. The drum part includes a 'me' marking.

Chords: The chord progression is as follows: F#m7, G7, G-7, G7, C7#9b64, A9#6b64, Bb9#6b64.

REFRAIN

Voc: If THIS IS THE END I AM LOVING MY MIND DON'T WAN NA LIVE WITH OUT YOU DON'T GO SEE-KING MY HEART DON'T BE GO UN-KIND JUST CAN SEE EMP - TY SPAC - ES
 AS.1
 AS.2
 TS.1
 TS.2
 SB
 TR.1
 TR.2
 TR.3
 TR.4
 TS.1
 TS.2
 TS.3
 TS.4
 G
 P
 B
 D

Eb7 Eb7 C7 G7/D C7/E F- F-(sus7) F-7 Bb7sus4 E/Bb

This musical score is for a vocal ensemble, likely a quartet or quintet, with piano accompaniment. The score is written for eight parts: Voice (Voc), Alto 1 (AS 1), Alto 2 (AS 2), Tenor 1 (TS 1), Tenor 2 (TS 2), Bass 1 (BS 1), Bass 2 (BS 2), Bass 3 (BS 3), Bass 4 (BS 4), and a Piano (P) part. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

The vocal parts have the following lyrics: "NOW DON'T WAN - NA MISS - ING YOU DON'T WANT TO".

The piano accompaniment features a steady bass line and a more active treble line. The bass line consists of a series of eighth notes in the left hand and a similar pattern in the right hand. The treble line has a melodic line with some grace notes and a steady eighth-note accompaniment.

Chord symbols are provided below the piano part, including: E^b_{b7} , $F-7$, $G-7$, $D^b_{7\text{full}}$, $C7$, $F-7$, $G-7$, A^b_{b7} , and $G-7$.

Voc

MIS - SING YOU

AS 1

AS 2

TS 1

TS 2

SB

TR 1

TR 2

TR 3

TR 4

TS 1

TS 2

TS 3

TS 4

G

P

B

D

F-7 G-7 Ab7 F/A Bb9sus4 Eb7 D7(9) Db9 C7 F#7b9 E7(9) F7(9) F-7 E7b9 F/eb